

# Gånglåt från Holmsveden (Skog)

The main melody is written on three staves in 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter and eighth notes, with a first ending bracket over the final two measures. The second staff continues the melody with a second ending bracket over the final two measures. The third staff concludes the piece with a first ending bracket over the final two measures and a second ending bracket over the final two measures.

## Understämma

The accompaniment is written on three staves in 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The accompaniment features a steady eighth-note bass line and chords, with a first ending bracket over the final two measures. The second staff continues the accompaniment with a second ending bracket over the final two measures. The third staff concludes the accompaniment with a first ending bracket over the final two measures and a second ending bracket over the final two measures.