

Himlen är nära för spelman

Östen Eriksson

Anders Skogh

♩ = 120

15

Violin I

Violin II

16

Vln. I

Vln. II

p

20

Vln. I

Vln. II

p

38

Vln. I

Vln. II

48

Vln. I

Vln. II

p

59

Vln. I

Vln. II

68

Vln. I

Vln. II

p

76

Vln. I

Vln. II

86

Vln. I

Vln. II

92

Vln. I

Vln. II

V

This is a violin score for the piece 'Himlen är nära för spelman' by Östen Eriksson, arranged by Anders Skogh. The score is in G major and 3/4 time, with a tempo of 120 beats per minute. It consists of two staves, Violin I and Violin II, with various musical notations including notes, rests, and chords. The score is divided into measures, with measure numbers 15, 16, 20, 38, 48, 59, 68, 76, 86, and 92 indicated. Dynamics such as *p* (piano) are used throughout. Chord symbols are provided for the Violin II part, including G/D, A/D, Bm, A, G, D/F#, Em, A, Gmaj7, F#7, Bm, F#7, B7, C, D, Em, A7, and D. The score concludes with a *V* (Vibrato) marking.