

Masen

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stämma: Hans-Ers 2005

Musical notation for measures 1-4. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. Chords are indicated below the bass line.

Measures 1-4: Cm Cm/B^b G Fm Cm/E^b

Musical notation for measures 5-7. Measure 5 includes a first ending (1.) and a second ending (2.).

Measures 5-7: G Cm G Cm E^b

Musical notation for measures 8-11. Measure 8 includes a first ending (1.) and a second ending (2.).

Measures 8-11: B^b/D Cm Gm A^b B^b A^b G Cm

Musical notation for measures 12-13.

Measures 12-13: Cm Cm/B^b G

Musical notation for measures 14-15.

Measures 14-15: Fm Cm/E^b G Cm