

# Alltså.....

Musical score for the piece "Alltså.....". The score is written for five instruments: Skalmaja, Blockflöjt, Näverlur, Slagverk, and Bas/Dragspel. The key signature is B-flat major (two flats) and the time signature is common time (C). The score consists of 8 measures.

**Skalmaja:** Rests in all measures.

**Blockflöjt:** Rests in measures 1-3. In measure 4, it plays a half note chord (B-flat, D-flat). In measure 5, it plays a quarter note chord (B-flat, D-flat). In measure 6, it plays a quarter note chord (B-flat, D-flat). In measure 7, it plays a quarter note chord (B-flat, D-flat). In measure 8, it plays a quarter note chord (B-flat, D-flat).

**Näverlur:** Rests in measures 1-3. In measure 4, it plays a half note chord (B-flat, D-flat). In measure 5, it plays a quarter note chord (B-flat, D-flat). In measure 6, it plays a quarter note chord (B-flat, D-flat). In measure 7, it plays a quarter note chord (B-flat, D-flat). In measure 8, it plays a quarter note chord (B-flat, D-flat).

**Slagverk:** Rests in measures 1-4. In measure 5, it plays a triplet of eighth notes (B-flat, D-flat, F). In measure 6, it plays a triplet of eighth notes (B-flat, D-flat, F). In measure 7, it plays a quarter note chord (B-flat, D-flat). In measure 8, it plays a quarter note chord (B-flat, D-flat).

**Bas/Dragspel:** Rests in all measures.

**II:** Rests in all measures.

**I:** Rests in measures 1-3. In measure 4, it plays a half note chord (B-flat, D-flat). In measure 5, it plays a quarter note chord (B-flat, D-flat). In measure 6, it plays a quarter note chord (B-flat, D-flat). In measure 7, it plays a quarter note chord (B-flat, D-flat). In measure 8, it plays a quarter note chord (B-flat, D-flat).

**Chord:** B<sup>b</sup>m

8

Sk.

Fl.

Ni.

Slgv.

I

II

Bas/Dr.sp

The musical score consists of five staves. The top staff, labeled 'Sk.', contains five measures of whole rests. The second staff, 'Fl.', begins with a whole note chord of G4 and Bb4, followed by a sixteenth note G4, a sixteenth rest, and a quarter note G4. The third staff, 'Ni.', has whole rests in the first two measures, followed by a half note Bb3, a quarter note G3, and a quarter note F3. The fourth staff, 'Slgv.', features four triplet eighth notes (G2, A2, B2) in the first measure, followed by a quarter note G2, a quarter rest, and a whole note G2. The fifth and sixth staves, 'I' and 'II', both start with a whole note chord of G4 and Bb4, followed by a sixteenth note G4, a sixteenth rest, and a quarter note G4. The seventh staff, 'Bas/Dr.sp', has a whole note G2 in the first measure, followed by a whole note G2 in the second measure, and a whole note G2 in the third, fourth, and fifth measures. A brace spans the bottom three staves from the second measure to the fifth measure.

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Musical score for a 7-piece ensemble. The score is in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). The instruments and their parts are:

- Sk. (Saxophone):** Melodic line with a long note in the second measure and a slur over the final two measures.
- Fl. (Flute):** Harmonic accompaniment with a similar melodic contour to the saxophone.
- NI (Natural Horn):** Mostly rests, with a single note in the third measure.
- Slgv. (Soprano Trombone):** Harmonic accompaniment with a steady bass line.
- I (Trumpet I):** Harmonic accompaniment with a melodic line.
- II (Trumpet II):** Harmonic accompaniment with a melodic line.
- Bas/Dr.sp. (Bass/Drum):** Bass line with a steady eighth-note pattern.

Chord symbols are indicated below the trumpet staves:

- Measure 1: Eb6
- Measure 2: Bb
- Measure 3: Gm
- Measure 4: F
- Measure 5: Bb